

Dream of Bolivar



This format is ideal for presentation in a theater or concert hall. The Cultural Identity of five brothers in a single country show, their rhythms, their costumes and some of their traditional dances we move into the dream of the Great Liberator of seeing the five country clubs together as a powerful union.

The dances are performed to music tracks and intermediates live with guest singers. The duration of the show is 45 minutes and acerca may extend up to one hour, depending on the need of the customer. The cast is made up of 20 dancers scenario, two technicians and musicians and guest singers.

The program notes that info we have delivered to the public in one of these concerts is as follows:

Program



From the plains ... and joropo!

Llanerisima: Joropo, music and dance Venezuelan identity, the joy of Their singing and dancing Their expertise, Demonstrate the distinction of a thriving village and libertarian worthy of the birthplace of the Great Liberator



Guest singers: Marcelo Sanchez, Karina Santiana and Fantasy Trio
Songs: Alma llanera (joropo) and Old horse (pasaje)



Earth Cafe ... always dreamy!

Sanjuanero, from Neiva and Huila, **Cumbia** always cheerful and flirtatious, international flag and **Mapalé**, black rhythm Magdalena fishermen, frenetic and evocative: come together on stage to say "here Colombia, land and labor dear"



Guest singers: Duo Hnas. Mendoza Nuñez
Songs: Colombian popular music selection



...Lofty and stately!

Tondero: the dance of the tonderos, the sailor and the slippery northern Peruvian rhythms tinged with black as the genre of celebration, we move to the mythical Peru, Machu Picchu, the Chabuca Granda and "José Antonio", "La Flor de la Canela "or black Eva Ayllon and her greater drawer Julio Vasquez, "Inga" Folklore and highlands!



Guest singer: Teresita Andrade
Songs: Peruvian waltzes selection



BOLIVIA

...Folklore and highlands!

The **saya**: the Yungas and foremen, the **Tinku**, warrior dance Aymara culture and always cheerful tune **chacarera chapaca** combined with the southern Tarija froteriza reminds us that the Bolivian folklore, and traditions by sobrados merits was not in vain declared "Oral Intangible Heritage"



Guest singer: Nancy Zavala

Songs: Bolivian popular music selection



ECUADOR

Unmatched in its beauty! Plurinational, intercultural and mega diverse. Will the **Dancers of Corpus Cristi** Cotopaxi province, who on this occasion to represent Ecuadorian folklore. And to close with a flourish dancistic our presentation, we will see some of the dances mestizos flavored colonial tradition. The pilgrimage, a procession and a fine selection of albazos.



All the artistic talent assembled on stage

Song: El chulla quiteño

ballet de ecuador
DE LUIS BELTRÁN

