

Gold Recital.

It is presented as "RECITAL OF THE ECUADORIAN CULTURES" with a complete cast of 52 people, among choreographers, dancers, musicians, singers and technicians, where the ballet puts in scene a wide vision of what we call pluriculturalidad that embraces mountain, coast and amazonia, without forgetting the nationality afroecuatoriana (to see choreographies)

Several Municipalities or entities that they want to present a show of revaluation of our cultures present it in their employer parties.

All the dances are musicalizados with disks laser. In the intermissions among dance and it dances, outstanding musicians and live singers will take charge of interpreting to their shift, some other rhythms of musical anthology as pasillos, waltzes, typical airs and yaravies.

This show has a duration of three hours.

The last recital presents this way it:

GOLD RECITAL Recital of the Ecuadorian cultures



CORPUS CHRISTI DANCERS

Characters appearing in Pujili communities, Saquisilí and other Cotacachi province, mainly in Corpus Christi festivities and Santos Reyes, synchronized with ancient solstice celebrations and the Inti Raymi.

PASILLO: Principal regarding the musical culture of our country.

"Plegaria" love poem Armando Hidrovo teacher, played by Anacena Duran important artist career.

CHIGUALO MANABITA



Look of ballads and carols that are sung at wakes of angel or Christ Child celebrations in the rural communities of Manabí and Esmeraldas. Procession Christmas songs and celebration profane child, culminating with a custom adult montubio exquisite flavor, the dance of "The Butterfly and the Colors" living expression of love, hope and disappointment

VALS: Rhythm of European origin settled in our country with Creole features air.

"Dos Palabras" the inspiration of the composer Alberto Guillen Navarro, played today by the now famous duo "Los Inos, Mujeres".

BOMBAS FROM CHOTA



Nestled in the valley of Chota, cheerful and noisy, Afro-Ecuadorian culture sits the mountain Imbabura province, cradle of the Banda Mocha mother and in turn pump, hot rhythm and contagious; land of oves at their dancing and clever bottle, today presented with respectful



Amazon jungle mysterious and profound, warm and generous, of mythical secrets and a delicate balance of nature. Dances like the Japa, and the joyous songs Jempe Trukanka apanuya sêcha tochi and Nuwa, blue bird or hummingbird become beautiful woman you must love with

AMAZONICS DANCES

intermediate



Ceremonial dance, ritual magic intrinsic relationship of blood, dirt, rain and sun. The Coraza, character of the community of San Rafael, province of Imbabura, richly dressed and accompanied haupadorea, Captains, busts, praise and yumbos symbolize the spirit of divinity land to be revitalized through the sacred offering.

THE CORAZA

AIRE TÍPICO: Rhythm cheerful mongrel exorcism, forced invited throughout festival. "Paloma mía", Stylish "Quitosa", will be played by the sword-wielding duet Hnas. Lopes Ron.



Joyful tradition of the peoples of the Ecuadorian coast. The harvest of rice, coffee, cocoa, market and rodeo montubios machetero merry dance and the picturesque amorfino heat is still property of the people of our tropical zone.

MONTUBIAN FEST

TARAVÉ: Colombian Inca rhythm, beat 6/8, typical of the Ecuadorian highlands. "Los Nigueros", Popular coastal verses to music by the Master Nicasio Safadi and interpreted in this role now by the international sweet voice of Nancy Zavala.



From Mejanda biases, Cayambe, to the land of Caranqui provinces of Fichincha and Imbabura. Diabío humas, aruchicos and chinucos, clowns, and carishinas gaungudas flock to the celebration of the Facha Mama, or Mother Earth.

THE INGI RAYMI

Farewell and thanks nonscripted