



Land "Canela"

In great expression of artistic performance, we put on the scenario a brief description of our pluriculturality in a summary of six regions of the Country with 32 minutes of length.

Their design is ideal to present it in events like Congresses, Forums or Seminars where national companies or foreigners attend.

This proposal is achieved with a minimum of 18 dancers and 2 technicians, the music is on laser disks. We will see in scene, choreographic fragments of:

1.- RITUAL OF THE AYA HUMAS

of those; communities; of Cochasquí, Guaraquí, Tupigachi and surroundings of Mojanda, Where we see the sacred bathroom and it combats for the taking of the square"

2.- DANCERS OF CORPUS CRISTI

inheriting Priests of the Tushug-Cayapa, the province of Cotopaxi, rich adorned and guided by the "greater Mayor or prioste", they appear in the festividades of Corpus Cristi and the Holy Kings, accompanied by peculiar personages who fortify the colorful showy meaning and of this important folkloric car.

3.- CHIGUALOS AND PASE DEL NIÑO MONTUBIO

of the communities of Manabí and Esmeraldas. Procession, profane ballads and the cheerful dance of counterpoint of the Butterfly and the Colorao.

4.- THE OFFERING OF THE CORAZA

of the Imbabura county, ritual of immense telluric transcendency whose origin has San Rafael's community.

5.- PARTY MONTUBIA

and cutters dances with picaresque amorfinos, characteristic of the rural region of our Ecuadorian coast.

6.- THE PARTY OF THE INTI RAYMI

or Sacred Party of the Sun, diablohumas, aruchicos, chinucas, clowns and carishinas of the counties of Pichincha and Imbabura, for the I celebrate the Pacha she Suckles.

The scenario for this work dancística should have a minimum of 6 mts. of wide x 5 mts. of bottom and a dressing room for quick change of gears, of same dimensions, very but very near to the scenario.